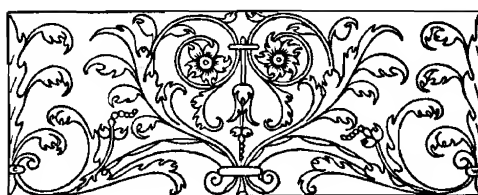


JAMES H. ROGERS

# FOUR PIECES FOR ORGAN



PRELUDE IN D <sup>b</sup> MAJOR	<i>Net</i> .60
BRIDAL SONG	.60
SORTIE IN G MAJOR	.75
SORTIE IN D MINOR	.75

NEW YORK : G. SCHIRMER

## Bridal Song.

*Prepare:* { Swell. Voix céleste.  
Choir. Melodia.  
Pedal. Soft 16' (coupled to Choir *ad lib.*)

James H. Rogers.

**Lento.**

Manual. *Swell*  
*pp*

Pedal.

**Andante con moto.**

off Voix céleste; add Oboe and St. Diap.

*Swell*

Ch.

*ten.*

First system of the musical score. It features a grand staff with piano accompaniment in the left hand and a single melodic line in the right hand. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *poco cresc.* followed by *poco accel.* The piano part consists of chords and single notes, while the right hand has a flowing melodic line with slurs and a trill.

Second system of the musical score. The piano accompaniment continues with chords and moving lines. The right hand features a melodic line with slurs. The tempo/mood is marked *rall.* followed by *a tempo*. A performance instruction "add Flute 4' to Ch." is written above the right hand staff.

Third system of the musical score. The piano accompaniment includes chords and a melodic line in the right hand. The tempo/mood is marked *ten.* (tenu). The piano part has a more active role with chords and moving lines.

Fourth system of the musical score, titled *Tranquillo*. The piano accompaniment is reduced, with instructions "off Oboe and St. Diap." and "off Flute 4' in Ch." written below the left hand staff. The right hand features a melodic line with slurs. A performance instruction "Sw. Voix céleste and Salicional" is written above the right hand staff. The system concludes with a final chord and a "Ch." (Chorus) marking.

Sw. Ch. Sw. Ch.

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note scale in the first measure, marked 'Sw.', and a half-note chord in the second, marked 'Ch.'. The left hand plays a steady eighth-note accompaniment.

Sw. *molto tranquillo* Ch. *pp*

The second system covers measures 3 and 4. The right hand continues with a sixteenth-note scale in measure 3 ('Sw.') and a half-note chord in measure 4 ('Ch.'). The tempo marking *molto tranquillo* appears in measure 4. The left hand maintains its accompaniment, with a *pp* (pianissimo) dynamic marking in measure 4.

Sw. Ch. *poco stringendo* Sw. Ch.

off Voix céleste and Salic. draw Oboe and St. Diap.

The third system contains measures 5 and 6. The right hand has a sixteenth-note scale in measure 5 ('Sw.') and a half-note chord in measure 6 ('Ch.'). The tempo marking *poco stringendo* is placed above measure 6. The left hand continues its accompaniment. A performance instruction, 'off Voix céleste and Salic. draw Oboe and St. Diap.', is written above the right hand in measure 6.

*a tempo* *rallentando* *poco* *a poco*

*mp* *pp* *mp*

The final system on the page contains measures 7 and 8. The right hand features a half-note melody in measure 7 and a half-note chord in measure 8. The left hand continues its accompaniment. The tempo markings *a tempo*, *rallentando*, *poco*, and *a poco* are placed above the right hand. The dynamics *mp* (mezzo-piano) and *pp* (pianissimo) are marked in measures 7 and 8 respectively.

*p a tempo*

*pp*

*ten.*

off Oboe and  
St. Diap.; draw  
Voix céleste. *Lento*

*pp*  
Swell both hands

*Quasi tempo primo ma molto tranquillo*

Ch. Sw.

Ch. Sw. Ch. Sw. *perdendosi*

# RECENT MUSIC FOR THE ORGAN

## Elégie

III (Swell): Voix céleste  
II (Great): Wald Flute & Open Diapason  
I (Choir): Gamba, Lieblich Gedackt & Trem.

Reginald Goss-Custard

Adagio di molto

Manuals

Pedal

pp

cresc.

III add Lieblich Gedackt

mf

pp

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50 cents

## Solemn Prelude

Edward Shippen Barnes, Op. 24

Lento

Manuals

Pedal

pp

cresc.

Soft 16 & 8'

Sw

Str

Ch

to Ped.

Copyright, 1916, by G. Schirmer

75 cents

## Cantilena for Organ

III (Swell): Oboe with Trem.  
II (Great): Soft Flutes  
I (Choir): Dulciana & Lieblich Gedackt  
Pedal: Soft 16 & 8'

Reginald Goss-Custard

Allegretto

Manuals

Pedal

p

mf

cresc.

pp

Add Sub-Octave

Sub-Oct. off

Copyright, 1916, by G. Schirmer

75 cents

## Serenade

Mark Andrews

Sw p 8ft  
Gt. p 8ft to Sw & Ch.  
Ch. p 8ft to Sw.  
Ped. p 8ft to Sw

Andante con moto (♩ = 66)

Manuals

Pedal

semplice

simile

add 4ft Flute

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60 cents net

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New York